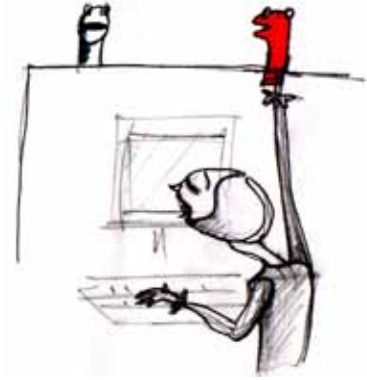


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EDUCATION

- 2008 **RHODE ISLAND SCHOOL OF DESIGN (RISD), PROVIDENCE, RI**
Master of Industrial Design
- 2005 **UNIVERSITY OF HOUSTON, HOUSTON, TX**
Post-Grad course in Interior Design Rendering and Rapid Vis Sketching
- 2005 **UNIVERSITY OF ST. THOMAS, HOUSTON, TX**
Bilingual Teaching Certificate
- 2003 **UNIVERSITY OF MIAMI, CORAL GABLES, FL**
Bachelor of Fine Art in Printmaking & Theatre Production (double degree)

EXPERIENCE

- 2008 – PRESENT **ADRIPRINTS PRESS, FREELANCE DESIGNER & ILLUSTRATOR, MUNICH, GERMANY**
Established new relationships and maintained communication, met project deadlines. Worked together with clients to tailor design methodologies to meet their specific needs. Created logos, custom typography, and illustrations for clients in various industries including the textile industry (via Ravelry), land development, and video gaming. Designed type families for MyFonts.com under the Adriprints Press foundry.
- 2009-2010 **BEME THEATRE, GUEST DESIGNER, MUNICH, GERMANY**
Guest designer for the local theatre group, BeMe Theatre. Cooperated in the set design for *7 Days in the Life of Simon Labrosse*, and led costume design for *My Zinc Bed*.
- 2006 – 2008 **RHODE ISLAND SCHOOL OF DESIGN, INDUSTRIAL DESIGN DEPARTMENT, PROVIDENCE, RI**
NASA Design Teaching Assistant, RISD Resident Assistant (2008), Design Competitions Assistant responsible for graphic design and marketing of scholarships and competitions, RISD Industrial Design Fellowship (2007), founding member of Respond!Design.
- 2008 **ICC- INTER-COOPERATIVE HOUSING, GRAPHIC DESIGNER, AUSTIN, TX**
Led advertising campaign for the ICC sponsored Austin Co-Op Music Festival 2008. Designed posters and visual materials for marketing of the music event.

QUALIFICATIONS

- SOFTWARE SKILLS:** Adobe CS4 (Illustrator, In Design, Photoshop, Dreamweaver) Mac or PC
- DESIGN SKILLS:** Creative problem-solving, team-work, visual thinking, rapid visualization sketching, public presenting of materials and new ideas, interfacing directly with clients, and basic negotiation
- LANGUAGES:** English (fluent), Spanish (fluent), German (conversational/basic grammar)

OTHER WORK EXPERIENCE

- 2004 - 2006 **TEACH FOR AMERICA - BARRICK ELEMENTARY SCHOOL, HOUSTON, TX**
Language Arts Lead Teacher: Founded and sponsored Writing Club. Taught Reading, Writing, and Social Studies to students as part of a larger effort to end educational inequity in the US.
- 2003 **THE SANTA FE OPERA- PROPERTIES DEPARTMENT, PROP PAINT APPRENTICE, SANTA FE, NM**
Realized set and prop concepts informed by world-class designers and supervisors. Painted an assortment of stage props for five different operas and used faux finishes & trompe-l'œil.
- 2003 – 1999 **THE RING THEATRE, SET DESIGNER/SCENIC ARTIST, UNIVERSITY OF MIAMI, CORAL GABLES, FL**
Designed, drafted, built, and painted sets for over 15 shows. Rendered story-boards, conducted research, and developed concepts into production.